EASTER MUSIC TO BE HEARD IN THE CHURCHES TOMORROW

Trained Choirs Will Render La Hach's Mass in F); offertory Regina Coell (Rosewig). Anthems on the Resurrec-Anthems on the Resulfection Written by the World's tion Written by the World's Great Composers. Satto, Mary Garzia, Josephine Vancuso and Joseph Durkin. The choir will be under the leader-ship of Miss Marie Judge, organist, Benediction after mass, O Salutaris (Lambillotte); Tantum Ergo (Culls) will be sung by the choir in unison. Mgr. Aloysius Cossio, anditor to the apostole delegation, will be celebrant of the mass; Rev. Philip Bernardini of the Catholic University, deacon; Rev. Aurelios Catania, subdeacon; Rev. N. De Carlo, pastor and master of ceremonies. Mgr. Cossio will deliver the sermon. St. Paul's. The Street. A.M.—A sunrise Easter service will be conducted on the lawn in front of the mass; Rev. Philip Bernardini of the Catholic University, deacon; Rev. Aurelios Catania, subdeacon; Rev. N. De Carlo, pastor and master of ceremonies. Mgr. Cossio will deliver the sermon. St. Paul's. The H Street Christian Church, H and 6th streets southwest, by the minister, Rev. Henry F. Lutz, at 5:45 o'clock. The H Street Christian Church Boys' of Carlo, pastor and master of ceremonies. Mgr. Cossio will deliver the sermon. St. Paul's. The choir will be under the leader-ship of Miss Marie Judge, organist. Benediction after mass, O Salutaris during the conducted on the lawn in front of the mass; Rev. Philip Bernardini of the Catholic University, deacon; Rev. N. De Carlo, pastor and master of ceremonies. Mgr. Cossio will deliver the sermon. St. Paul's. The choir will be under the leader-ship of called the conducted on the lawn in front of the mass; Rev. Philip Bernardini of the Catholic University, deacon; Rev. N. De Carlo, pastor and master of ceremonies. Mgr. Cossio will deliver the sermon. St. Paul's. The choir will be delegation.

presented, but evening services will also be marked with fitting and Jennie Glennan, and will be as follows: seasonal anthems and cantata.

St. Augustine's.

St. Mary's.

Morning—Anthem, Shout, Ye Heavens (Chadwick); contralto solo, Hosanna (Granie); anthem, He Is Risen (Schnecker); Soprano solo, Gloria (Buzzi-Peccia). Evening—Anthem, Why Seek Ye the Living (Peel); bass solo, Eastertide (Indian Percentage of Miss Mary Mullahy; recessional, sanctuary choir.

In am.—Processional, sanctuary choir, Sanctus, Agnus Del, Regina Coeli, Millard, at the offertory; Haydn's sixteenth. Mixed choir under direction of Miss Mary Mullahy; recessional.

CONGREGATIONAL The celebrant of mass will be Bishop Shahan, rector of Catholic University

The choir is made up of Miss Mabel
Roberts, soprano; Mrs. William T. Reed,
contralto; Mr. Richard Backing, tenor;
Mr. Theodore T. Apple, basso, and Mr.
L. A. Potter, jr., organist.

Shahan, rector of Catholic University.
Rev. F. L. Kenzel, C. S. S. R., will
preach the sermon.

St. Peter's.

St. Peter's.

A Potter, jr., organist.

Brookland.

Brookland.

Morning—Anthem, Angels, Roll the Rock Away (Geibel); solo, Christ is Risen (Wayner); Solo, Miss Catharine Stecker; Veni Rock Away (Geibel); solo, Christ is Coet, De Merlier; after the mass, Unifold ye Portals, Gounod.

Gertley, anthem, Christ Our Passover; Schilling). The members of the choir are Sopranos, Mrs. D. H. Oertley, Mrs. C. A. Johnson, Miss Eculah Burton, Miss Florence M. Jackson, Miss Lucy W. Sherwood; contraltos, Mrs. Robert Callahan, Miss Lucy G. Lynch, Miss M. Lucy W. Sherwood; Sherwood; Sherwood; Contraltos, Mrs. Robert Callahan, Miss Lucy G. Lynch, Miss M. Lucy W. Sherwood; Sherw

The choir is under the direction of the choir will sing.

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In a.m.—The main choir will sing.

Metropolitan.

Credo (Marzo's sixth mass in F minor); cir.

Regina Coeli (Gordon); Sanctus S.

(Gounod); Benedictus and Agnus Del proposition of the company by Miss Jessie Callaway; duet for so-num (Gounod).

prano and tenor, Hosanna (Granier). Miss Agnes Dowling is the organist by Miss Ethelyn Callaway and Harold King: anthem, King of Kings (Simper).

The sopranos are Miss Seiler, Mrs. McAleer, Miss McDevitt; altos, Mrs. Gilbert A. Clark and choir.

Lanahan, Mrs. Wallace; tenor, F. Tany Mrs. Gilbert A. Clark and choir. Sill. Sill. Sill. Tild p.m.—Vespers and special Easter and Sill. Tild p.m.—Vespers and special Easter by the love sanctuary choir, Hobien), by Mrs. Gilbert A. Clark, Dr. W. Bruce Hoofnazie, Miss Ethelyn Callaway, Miss Emma Guschewsky and choir, and Priest's March, from Athalia, by Miss Callaway.

Evening—Melody (Gounod), by Miss Callaway, anthem, Why Seek Ye the Living Among the Dead? (Warren, by Miss Ethelyn Callaway, Dr. W. Bruce Hoofnazie, and choir contrains soin.

Farley, S. J., of Fordham University. Celebrant, Fr. McDonnell, S. J.; deacon,

Members of the choir are:
Soprenos Mrs. Gilbert A. Clark, Miss
telpin Callaway, Mrs. J. Lester Brooks, (traditional).

Sanctus, Benedictus and Agnus Dei (Rheinberger), Pascha Nostrum (Tozer), Come, Song and Daughters of the King del). Miss Frances Guschewsky, Mrs Milton rospert, Miss Lillian Kephart, Miss Sellie Kunz and Miss Rose Riedl

BAPTIST.

Temple.

Morning—Prelude, violin and organ, Each-Gounod; anthem, Christ our Passever, Schilling; alto sele, Hosanna, Granier: Christ is Risen, Dressler, Long solid and Chorus, with violin obligate. The choir will be assisted at the morning service by Mes. William M. Simkins, violinst.

(Schmolke): The Strife is Over (Potts): Coron, Holy Spirit, Dove Divine (Judson): Cradual (Falsibordone) sanctuary choir; Veni Creator (Gibbons), sanctuary choir; Schelling (Falsibordone) sanctuary choir; Credo (Hugh Blair), mixed choir; offertory (Gregorian) sanctuary choir; Schelling (Schmoll), mixed choir; offertory (Gregorian) sanctuary choir; offertory (Gregorian) sanctuary choir; Credo (Hugh Blair), mixed choir; offertory (Gregorian) sanctuary choir; Credo (Hugh Blair), mixed choir; offertory (Gregorian) sanctuary choir; Credo (Hugh Blair), mixed choir; offertory (Gregorian) sanctuary choir; Credo (Hugh Blair), mixed choir; offertory (Gregorian) sanctuary choir; Credo (Hugh Blair), mixed choir; offertory (Gregorian) sanctuary choir; Credo (Hugh Blair), mixed choir; offertory (Gregorian) sanctuary choir; Credo (Hugh Blair), mixed choir; offertory (Gregorian) sanctuary choir; Credo (Hugh Blair), mixed choir; offertory (Gregorian) sanctuary choir; Credo (Hugh Blair), mixed choir; offertory (Gregorian) sanctuary choir; Credo (Hugh Blair), mixed choir; offertory (Gregorian) sanctuary choir; Credo (Hugh Blair), mixed choir; offertory (Gregorian) sanctuary choir; Credo (Hugh Blair), mixed choir; offertory (Gregorian) sanctuary choir; Credo (Hugh Blair), mixed choir; offertory (Gregorian) sanctuary choir; Credo (Hugh Blair), mixed choir; offertory (Gregorian) sanctuary choir; Credo (Hugh Blair), mixed choir; offertory (Gregorian) sanctuary choir; Credo (Hugh Blair), mixed choir; offertory (Gregorian) sanctuary choir; Credo (Hugh Blair), mixed choir; offertory (Gregorian) sanctuary choir; Credo (Hugh Blair), mixed choir; offertory (Gregorian) sanctuary choir; Credo (Hugh Blair), mixed choir; offertory (Gregorian), sanctuar

Granier's Hosanna, Miss Addie Wa-

CONGREGATIONAL. Mount Pleasant.

Morning-Organ prelude, Nocturne (Frysinger); anthem, quartet, With Joyful Hearts (Giorza); chorus, Hal-

tional Church the quartet will be aschoir will be stian Endeavor Catharme McKenna as organist.

sermon.

The choir is under the direction of Mrs. Hattle Ritchie Prescott, with Miss The following program has been arranged by the organist, Claude Robemented by the Christian Endeavor r in the following program: Cantharme McKenna as organist.

From Cross to Crown (Judson).
choir: solo, The Resurrection elley), Mr C E Perry; anthem, The dalen (Geilel), full choir; solo, Joyous Morn (Cadman), Miss dah Eurton.
in charge of the Sisters of St. Benedict, will appear.

11 a.m.—The main choir will sing furing the solenn high mass, Vidia Agam (Newlands); Kyrie, Gloria and Sylom Wignall, with Miss Isabel (Gounod); Benedictus and Agnus Dei (Marzo); recessional, Laudate Domination of Cadman), Miss Jessie Callaway; duet for some (Gounod); Miss Agnes Dowling is the organist

Miss Jessie Callaway; duet for some (Granier).

Miss Agnes Dowling is the organist

Alfs, Hattle Catharme McKenna as organist.

St. Anthony's.

St. Anthony's.

St. Anthony's.

St. Anthony's.

St. Anthony's.

Son: Organ prelude, Nocturne (Frysinger), quartet, with Joyful Hearts (Giorzi); bass solo, The Trumpet Shall a Gound, from the Messiah (Handel); organ postlude, Pomp and Circumstance (Marzo's sixth mass in F minor); Sanctus (Gounod); Benedictus and Agnus Dei (Marzo); recessional, Laudate Domination of Council and Co

Ingram Memorial.

9:45 a.m.-The church, school and choir will give an Easter praise service entitled, "The Unbarred Portal." 8 p.m.—The choir, consisting of thirty coloes, under the direction of William Starnell, will sing the sacred cantata, 'Light Out of Darkness."

Living Among the Dead? (Warren), by Miss Ethelyn Callaway, Dr. W. Bruce Moofnagle and choir, contraits solo, Christ is Risen (Backoff), by Miss Allaway, Dr. Hedinagle and choir, special march from Taunhauser, by Miss Charage and march from Taunhauser, by Miss Charage and march from Taunhauser, by Miss Charage and Choir, Christ is Risen (Harmerel); Christ is Risen (Harker), bert A. Clark; anthem, Darkly Rose the choirmaster; processional, Welcome, them; bass solo, Christ is Risen (Harker), by Miss Ethelyn Callaway, Dr. Hedinagle and choir; anthem, Christ Our Passover (B. Tours), Festival Te Deum in C. (D. Buck), Jubitate Deo (F. Schubert), inchert is Risen (Harker), by Miss Ethelyn Callaway, Dr. Hedinagle and choir, contraits solo, a, Religioso (Goit-Buck), by Miss Ethelyn Callaway, Dr. Hedinagle and choir, contraits solo, a, Religioso (Goit-Buck), Jubitate Deo (F. Schubert), inchert is Risen (Harker), by Miss Ethelyn Callaway, Dr. Hedinagle and choir, contraits of them; bass solo, Christ is Risen (Harker), with violin and cello obligato; and them, Hail, Day of Days (Fr. Harker), offertory, sorgan os loo, Hosanna (Grandante (Happy Morning (E. L. Asnton, Darkly Rose the Cherk, anthem, Darkly Rose the Cherk, anthem, Darkly Rose the Chark, anthem, Darkly Rose the Chark, anthem, Darkly Rose the Cherk, anthem, Christ Our Passover (B. Tours), Festival Te Deum and boys and womburters, and them, the Cherk, anthem, Darkly Rose the Cherk, anthem, Darkly Rose the Cherk, anthem, Cher t A. Clark; anthem, Darkly Rose the lity Morning (Buck), by Miss Ether Callaway and choir; anthem, Christ of Passover (Schilling), by Miss Ether Callaway, Dr. Hoffingle and choir, anthem, Christ of Miss Ether Callaway, Dr. Hoffingle and choir, and the control of the choir architecture of the choir archi s ab (Handel); organ postinde, Worth Is the Lamb, from The Messiah (Ha William Stansfield is the organist and

trio, Now the Shades of Evening Fall, Mendelssohn, Miss Effie Darnall, Miss E. R. Peters and Joseph A. Scott, jr.; incidental solos in anthems, Miss Bessie Bonney, Miss Estelle Wild and Miss Wheeler. Joseph Harrison, organist Joseph Harrison, organist and director.

Welcome Happy Morning, Sullivan; Processional, Unfold Ye Portals, mixed No. 121, The Strife Is O'er (Palestrina); hoir: Introit (Gregorian), sanctuary Christ Our Passover (Schilling), Gloriae sanctuary chant; Te Deum, festival in E flat

Today; festival Te Deum (Dudley Buck); introit, As It Began to Dawn Our Passover (Shepperd); T Deum in (Adams).

Happy Morning; introit anthem, Christ Our Passover (ancient chant); Kyrie (Summy); Gloria Tibi (Summy); Gratias Tibi (Summy); hymn, The Strife Is O'er; offertory anthem, They Have

St. Andrew's.

| Gam to Dawn (Vincent); recessional usual chants in the opening intrigutation of the service the congregation will sing the following hymns: The Happy Morn Is Come (Haweis), Christ the Lord Is Risen Today (Charles Wesley) and Glory to God on High (James Allen).

communion service, Ayre; hymn, 125; anthem, Blessed be the God and Father 11 a.m.—Hymns, Come, Ye Faithful; cording to His aboundant mercy, hath begotten us again unto a lively hope by the resurrection of Jesus Christ Is Risen Today; Christ by the resurrection of Jesus Christ Is Risen Today; Christ Is Risen Today

urace, Georgetown.

11 o'clock a.m.—Opening anthem, At the Lamb's High Feast We Sing, Ambbrose, in F; anthem, Christ Our Passover (Schilling): Tebum, Buck, in B minor; Jubilate Tebe, Fairlamb, in E flat; introit and them, Christ, the Lord, Is Risen Today, Morrison, in B flat; introit and the Michael Christ Our Processional hymn 125; them, Christ Day of the Week, Fos. Weighted and Nanc Limit Hope, Christ Our Processional hymn 125; them, Christ Day of the Week, Fos. Small Say, Alleluia, Angels Roll the Rock Away.

The vested double quartet choir is Christ, Georgetown.

Urace, Georgetown.

St. Mark's.

Urace, Georgetown.

St. Mark's.

St. Mark's.

St. Mark's.

St. Mark's.

St. Mark's.

Urace, Georgetown.

St. Mark's.

St. Organ prelude, Nocturne (Fry- Deo, Fairlamb, in E flat; introit an-

come Happy Morning, Age to Age Shall Say, Alleluia, Angels Shall Say, Alleluia, Alleluia, Alleluia, Angels Shall Say, Alleluia, Alleluia, Alleluia, Angels Shall Say, Alleluia, Alleluia, Alleluia, Alleluia, Shall Say, Alleluia, Alleluia, Alleluia, Alleluia, Alleluia, Alleluia, Shall Say, Alexander Cruick shanks.

Chorus, Alexander Cruick Shanks

Concordia.

Chorus, Open Wide the Gates (Willolins): quartet, As It Began (Vincent): quartet, Christ Has Won the Son): instrumental solo, Miss Kolb: (Coruse, Halleluiah, Christ Is Risen (Logranier): organ postude, Grand Chorus, Son): instrumental solo, Miss Kolb: (Coruse, Spring Song (Hollins): quartet, As It Began (Chorus, Halleluiah, Christ Is Risen (Logranier): organ postude, Grand Chorus, Son): instrumental solo, Miss Kolb: (Coruse, Happy Morning, Sullivan; Christ Is Risen (Logranier): organ postude, Grand Chorus, Son): instrumental solo, Miss Kolb: (Coruse, Spring Song, Son): instrumental solo, Miss Kolb: (Coruse): Allelui

St. Thomas'.

bass, John Waters. -Full choral service. L. B. Aldrich is the organist and director.

Church of the Good Shepherd.

Great Composers.

| Composers | Composers

Chorus (Handel); processional, Wel-come, Happy Morning (Calkin); Christ Our Passover (Gregorian Tone VI); Te Deum, in E flat (Garrett); Benedictus Now Christ Is Risen (Nichol); com-(Gregorian tone 1); hymn, Jesus Christ munion service; Sanctus (Clemson); Is Risen Today (Worgan); Kyrie, nine-Christ Our Fassover (Schilling), Gloriac (Robinson), Gloria in Excelsis, old chant: Te Deum, festival in E flat (Gregorian tone I); hymn, Jesus Christ Is Risen (Dudley Buck); Jubilate Deo, in D (Elvey): Give Peace, O God (Baker): Hymn, No. 112, Jesus Christ Is Risen (Goundo): Hymn, No. 112, Jesus Christ Is Risen Today (Lyra Davidca): Kyrie Elieson (Goundo): Gloria Tibi (Goundo): Hymn, No. 111, Christ the Lord Is Risen (Mozart): Presentation Sentence (Comstock): Sursam Corda: Sanctus, Eenedictus, Agnus Dei, Gloria in Excelsis, in E flat (Garrett): Presentation Sentence (Comstock): Gloria Tibi (Gregorian tone V): retrocessional, Sing With All the Sons of Glory (Ansel): organ postlude, Toccata, D minor (Bach).

Sanctus, Sursum Corda and Agnus Dei (Goungal): Hymn, No. 118, At the Sons of Glory (Ansel): organ prelude, Coronation Herbits.—Petides, voice and creat, format of the following of the first part of the following of the followi

choir, The True Easter (Excell).

tory sentence, Festal Chant; communion service, including Sursum Corda, Sanctus, Benedictus and Agnus Dei (Summy); post-communion hymn, Hark, Ten Thousand Voices Sounding; Nunc Dimittis (Tours); recessional hymn 121; offertory, I Know That hymn, Jesus Christ Is Risen Today, Alleluia.

Before the service, Raff's Cavatina and Massanet's Meditation, from Thais, will be played as violin solos by T. H. Hufty.

Morning—Processional hymn 109; Christ Our Passover, Buck; Gloria hymn 109; Christ Our Passover, Adams on the hymn 109; Christ Our Passover, A

begotten us again unto a lively hope by the resurrection of Jesus Christ our Passover (Crotch); Te Deum Laudamus in F (Dykes); Jubilate Deo (chant); offertory anthem, Awake, Thou Sinificat and Nunc Dimittis, Tours; hymn, 112; Magnificat and Nunc Dimittis, Tours; hymn, 118; anthem, if we believe that Jesus died and rose again, even so them also which sleep in Jesus, will God bring with Him. Wherefore comfort one another with these words, Goss; recessional hymn, 121.

Jesus Christ Is Risen Today; Christ land Calvary, Incomplete the Dawn Canded Calvary, Incomplete th

Advent.

K. Lee Jones; tenor, Harry Stevens; F. Johnston; special, Gloria in Excel sis, Ellwanger, and in the evening, choral evensong and Easter carols.

Emmanuel, Anacostia.

St. Mary's.

St. M

Trinity, Takoma Park.

6:30 a.m.-Music by chorus of mixed At the 11 a.m. service the vested voices-Introit, Welcome, Happy Morn- choir of twenty-four voices under the (Sullivan); communion service direction of Herbert D. Lawson will (Field); communion hymn, Hark, Ten present the following musical program: Thousand Voices (Dykes); offertorium, Carol, Rejoice, the Lord Is King, Nevin; A.M.—A sunrise Easter service will be conducted on the lawn in front of the H Street Christian Church, H and 6th streets southwest, by the minister, Rev. Henry F. Lutz, at 5:45 o'clock.

The H Street Christian Church Boys' Band will lead the congregational singing. A special Easter program will be rendered by the Junior Christ Christian Church Boys' by the Junior Christ Band will be rendered by the Junior Christ Christian Church Boys' Band will be rendered by the Junior Christ Christian Church Boys' Band will be rendered by the Junior Christ Christian Church Boys' Band Will be rendered by the Junior Christ Christian Church Boys' Band Will be rendered by the Junior Christ Christian Church Boys' Band Will be rendered by the Junior Christ Christian Church Boys' Band Will be rendered by the Junior Christ Christian Church Boys' Band Will be rendered by the Junior Christ Christian Church Boys' Band Will Christ C

Deum in F (Schnecker); Benedictus, flammatus, Miss Bieber and chorus third chant; Kyrie (Clemson); offertory,

LUTHERAN.

Zion.

6:30 a.m.-Sunrise devotion; voluntary, Mrs. F. Duxbury, organist; Hail, Glorious Morn (Geibel); anthem by 10 a.m.—German communion; voluntary, He Is Risen (Fisher); solo by Miss Martha Metzler, Let Us Sing

11 a.m.—English communion; voluntary, Alla Marcia in D (Hackett); anthem by choir, Why Seek Ye the Living Among the Dead? (Geibel).

7:30 p.m.—Easter celebration of the Sunday school; special music; recitations -English communi

Luther Place.

nd Massanet's Meditation, from Thats, rill be played as violin solos by T. H. Dimittis, Turle.

Sp.m. service, festal choral evensong.

St. Mark's.

St. Mark's.

Chanel of the Nativity.

Chanson du Soir, Mathews; Come, Ye Faithful, Bruno Huhn; Gloria Patri, Lloyd; soprano solo, Brightly Shone the Golden Sun, Salter; alto solo, Open the Gates of the Temple, Knap; bass solo, As It Began to Dawn, Coombs; Finals from Suite Opus, 205, Bartlett.

liturgical services; anthem, Awake, Glad Easter (Carrie B. Adams), sung by choir; Scripture lesson for the day;

Christ English Evangelical. 11 a.m.-Soprano solo by Mrs. George

Johannes, Easter Morn (Neidlinger);

"He Is Risen From the Dead" to Be Theme of Noted Soloists in Leading

Christ Our Passover (Webb); Te Bieber (Rossini); offertory, choir; In-

Church of the Reformation.

Morning—Anthem, Lift Up Your Heads (Rogers); solo, Christ Is Risen from the Dead (Baker), Mrs. Witman; Green (Shelley); chants, Gloria Patri, anthem. The Day of Possyrection Kyris and Cloria in Excelsia: anthem. anthem, The Day of Resurrection (Schnecker): solo, Christ Is Risen (Harker), Mr. Forker; anthem, Hail the Day (Hall).

Evening—Anthem, Allelulia to the King (Clemens): instrumental, Au Printemps (Levin); anthem, He Is Risen (Frank); anthem, The Resurrection (Shelly): instrumental, Adagio (Beethoven): anthem, High in Heaven Enthroned (Eyer).

The instrumental music, at the evening service, will be furnished by Miss Esther Linkins, Mrs. J. Harry Jones Charles S. Hyer, with Mrs. William Hamilton Bayly, organist and director. nthem, The Day of Resurrection Kyrie and Gloria in Excelsis; anthem.

(Buck); anthem, Fear Not, O Israel (Spicker); Easter postlude (Malling). Evening—8 o'clock service: Organ, Spring Song (Macfarlane); authem, Spring Song (Macfarlane); anthem, Now, Is Christ Risen (Nichol); anthem, Shout, Ye High Heavens (Chadwick); solo, The Resurrection (Tosti), Mrs. John Humphrey; anthem, Awake, O Earth (Eyer); anthem, The Resurrection (Shelley); Death and Life, Easter (Stainer); Awake, With Holy Rapture (Stainer); Awake, With Holy Rapture (Stainer); Awake, With Holy Rapture (Morkel). The quartet is composed of (Merkel). The quartet is composed of the following: Miss Marion Greene, soprano; Mrs. John Humphrey, contral-to; Mr. Elijah Kinsella, bass. Music under the direction of George V. Blakeney, tenor, with Miss Edith B. Athey at the organ.

A. M.—The program will consist of three anthems by the choir, a quartet composed of Miss Magill, Miss Popkins, Mr. Fred Younst and Mr. Robert Burns,

Eastertide, composed by Miss Bailey, director mbs; the organist of the church. Evening-Trio numbers by J. A. D. Tur-Miss Minerva Bailey, organist, who will (Edwards). Christ Our Passover

The following program of Easter music will be given tomorrow: King Immortal (Brackett) and When the Sabbath Was Past (Clough-Leighter and tenor solo, Hosanna (Granier) at the offertory. In the evening, anthem, Christ Our Passover (Schilling), duet, Guide Me, O Thou Great Jehovah (Flotow); chorus, Inflammatus (Rossini), and at the offertory, soprano solo, Where Have Ye Laid Him (Sullivan).

Anacostia.

In the Anacostia Methodist Episco prano; Mrs. F. M. Shreve, contralto Miss Charlotte Klein, organist. pal Church the choir, under direction

Metropolitan.

(Rossini).

Easter program by Sunday school at 7:45 pm, entitled, Captivity Led Captive, Music in charge of orchestra, Miss Loraine Ferber, A. C. Smith, Miss C. Broechin, H. Schieman and William Herrman.

The Atonement, by Coleridge Taylor, will be sung tomorrow evening at the Metropolitan A. M. E. Church by the senior choir of the church, assisted by a chorus from the S. Taylor Coleridge a chorus from the S. Taylor Coleridge Taylor Society, Prof. J. T. Layton will

NEW CHURCH

Church of the New Jerusalem. At the morning service, processional and recessional hymns; Sanctus (Gounod), St. Cecelia; proper Psalms and festival responses: With All Sons of Glory (Beethoven), and Worthy is the Lamb (Handel At night service, 7:30, O Sons and Daughters, Let Us Sing (La Feuillee);

METHODIST EPISCOPAL,

Hamline,

Morning—Organ, Resurrection (Johnstone); anthem, Fear Not. O Israel

(Buck): anthem, Fear Not. O Israel

PRESBYTERIAN New York Avenue.

Morning-The Communion in G (Ba tiste) will be given as a prelude and the anthems, Triumphant Strains Arise

(Chipman) and As It Began to Dawn (Foster), will be sung. Christ Our (Foster), will be sung. Christ Our-Passover (Shilling) will be the offer-tory and the Hallejuh Chorus (Handel) will close the service. Evening—Prelude, Offertory in G (Wely), and MacFarlane's Spring Song; anthem, Christ Our Passover (Tours) and postlude, Worthy is the Lamb (Handel). Clarence H. Sorrell will sing Hosanna (Ranier) as the offertory solo.

Chapel of the Transfiguration Morning-Anthems, Christ, Our Passover (Shilling), festival Te Deum in E flat (Dudley Buck), Jubilate Deo (Holden). As It Began to Dawn (Vincent). Trinity.

Quartet, Miss Aileen Miller, Mrs. James

Morning—Miss Flora Briggs will sing

Morning—Miss Flora Briggs will sing

with Mrs. J. Laurence, organist and

Garden Memorial.

Morning-Allelujah, Christ Is Riser s Trau-he solos Calvary, Weidlinger). Edward T. Davis is the choir leader.

Eastern

Morning-Organ, Offertoire De Sainte Cecile (Jules Grison); anthem, Welcome Happy Morning (Schnecker); offertory solo, The Angel's Message (Land), Mrs. J. C. Kester; anthem,

offertory in the morning, will be rendered by the choir under the direc-

tion of Mr. John Lisle Apple.

Morning—Priere (Hasselman); Au
Monastire (Hasselman), Mrs. Brosius, Monastire (Hasselman), Mrs. Brosus, harpist; Hosanna (Grainer), Mrs. Blanche Muir Dalgleish, Mrs. Edith Marmion Brosius will be solo harpist. 8 p.m.-Christ on Calvary. The regular choir will be assisted by additional

voices, making a chorus of thirty. The solo parts will be sustained by A. Owen Penney, Luther Hawley, Mrs. Austin and Mrs. Hawley. James W. Dyre is the director and Mrs. Hicks the pianist.

Western. Morning service-Anthem, The Dawn of Easter, Danks, quartet; soprano solo, The Ressurrection, Shelly; contralto solo, Hosanna, Grainer. Evening—Duet, soprano and alto, in the Breaking of the Day, Barri; ansoloists are Mrs. B. D. Shreve, so

West Street. 11 a.m.-The Resurrection Morn (Gal.

braith); O Light That Breaks from

Yonder Tomb (Dressler); Hozanna (Grainer).
7:30 p.m.—Christ Our Passover (Millard); This Is the Day (Cooke); Tis
Night; a Sabbath Calm Is Brooding
Now (Trowbridge); Awake Thou That
Sleepest (Greene); festival, Gloria in
Excelsis in D (Dudley Buck).
The solo quartet is composed of Mrs.
W. G. Wilmarth, soprano; Mrs. Armand
Gumprecht, contralto; Mr. Paul A.
Hines, tenor; Mr. S. A. Swindells and
Mr. S. Theodore Howard, basses, and
chorus of twenty-five voices. George

chorus of twenty-five voices. George Herbert Wells is organist and choir-master. Wallace Memorial. Morning-The choir, Mrs. C. F. Wind-

ham, Mrs. J. B. McMechen, sopranos; (Continued on Eleventh Page.)

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